



Cansu Yumusak

MS. in Social Psychology

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About me

I got involved in psychology, politics, gender issues and theater because of my deep interest for understanding how we represent ourselves in society and how society evaluates us. Actually I am attracted to their relations with each other. I am completing my master thesis on Social Psychology, about the social representation of sex workers among socialist women in Ankara. And for my PhD, I would like to work on moving through victimization to struggle but I am also open for different and exciting ideas and research areas.

Skills

Microsoft Office

Libre Office

SPSS

MAXQDA

Communication Skills

English ★ 6 - German ★ 1

(*)[The skill scale is from 0 (Fundamental Awareness) to 6 (Expert).]

Education

- since 2015 Masters Student in Middle East Technical University Ankara
Social Psychology - Social Representations Theory
I am working on the interpretation of the social representation of sex workers among socialist women in terms of including them in socialist struggle, acceptance of sex work as an occupation, rights of "these" workers, marginalization, and moral codes of the society. I am doing this research in the light of Social Representation Theory of Moscovici, Central-Peripheral Approach of Abric, and the ontological dilemma between representation and performance in theory of theater history.
- since 2015 Bachelor's Student in Ankara University Ankara
Dramatic Writing Art Major
- 2010-2015 Undergraduate Study Ankara
Psychology Department Faculty Of Arts And Sciences
GPA: 3.12/4

Internships

- 12.08.2012- Global Community Development Program Internship
- 17.09.2012 Grace Social and Educational Society (GSES)
Project Footprints - AIESEC / Hyderabad-India
- 16.06.2014 - Ankara University Medical Faculty
- 16.07.2014 Consultation-Liaison Psychology

Conferences and Seminars

- 2014 METU Critical Psychology Days
Presentation: "Problem of Who Solution of What?
A General Look at the Existence Struggle of the Sex Workers
- 2014 8th Turkey Theater Meeting -Yenikapi/Izmir
Presentation: Mek'an Sahne and Alternative Theater
- 2015 Masculinities Symposium - Istanbul Arel University
Presentation: First Monday After Revolution: Masculinity of Left
- 2016 World Women's Conference - Kathmandu / Nepal
Workshop: Young Women's Struggle in Turkey
- 2018 Women Summit -Bilkent University
Moderator: Can Men Be Feminists?

Activities

- 2011 METU Debate Society
Winning Prize at Freshmen Debate Championship
- 2011-2013 Turkish Folklore Society
Actor at Zilli Zarife(2012) and Ayak Bacak Fabrikasi (2013)
- Since 2013 Mek'an Sahne
Director - Artik Hicbi Sii Eskisi Gibi Olmayacak Sil Gozyaslarinin
Co-Director - Bernarda Alba'nin Evi
Asisstant - Kadinlar Asklar Sarkilar, Tevafuk, Seher ile Ali, Apaci Gizlar
- Since 2014 100. Yil Berkin Elvan Vegetable Garden
Volunteer for City Farming
- 2014-2017 Women Solidarity of METU
Active member
- Since 2016 Reading Group Of Women
Active member

Interests

*Walking *Reading *Writing Short Stories, Critical Essays and Short Plays *Analogue Photography *Cooking *PenPal *Environmental Awareness *Origami

